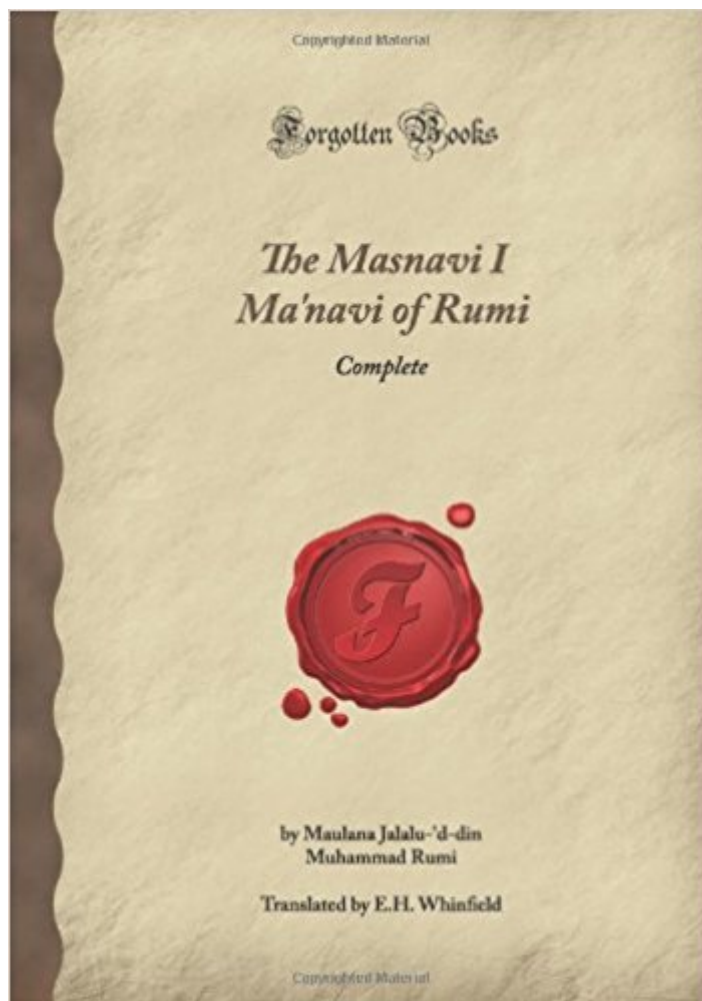


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The Masnavi I Ma'navi Of Rumi: Complete (Forgotten Books)



Synopsis

Book Description: The primary 19th century translation of Rumi's masterwork. Table of Contents: Publisher's Preface; Book I.; Book ii.; Book iii.; Book iv.; Book V.; Book vi. About the Publisher: Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, Esoteric and Mythology. www.forgottenbooks.org Forgotten Books is about sharing information, not about making money. All books are priced at wholesale prices. We are also the only publisher we know of to print in large sans-serif font, which is proven to make the text easier to read and put less strain on your eyes.

Book Information

Paperback: 298 pages

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Average Customer Review: 4.6 out of 5 stars 29 customer reviews

Best Sellers Rank: #190,958 in Books (See Top 100 in Books) #48 in [Books > Religion & Spirituality > Islam > Sufism](#) #71 in [Books > Religion & Spirituality > Islam > Quran](#)

Customer Reviews

About the Author: "Mawlana Jalal-ad-Din Muhammad Rumi, also known as Mawlana Jalal-ad-Din Muhammad Balhi, but known to the English-speaking world simply as Rumi, (September 30, 1207-December 17, 1273), was a 13th century Persian (Tadjik) poet, Islamic jurist, and theologian. Rumi is a descriptive name meaning "the Roman" since he lived most parts of his life in Anatolia which had been part of the Roman Empire until the Seljuq conquest two centuries earlier. Modern scholars now believe that Rumi was probably born in 1207 CE in Wakhsh/Vakhsh (In modern day Tajikistan, then under rule of Ghurids), while traditional sources claim his father family had for several generations lived in Balkh (In modern day Afghanistan, then incorporated into the Khwarezm Empire around 1205 CE). Both these cities were at the time included in the Greater Persian cultural sphere of Khorasan, the easternmost province of historical Persia. His birthplace and first language both indicate a Persian heritage. Due to quarrels between different dynasties in Khorasan, opposition to Khwarizmid Shahs who were considered devious by Rumi's father or fear of

the impending Mongol cataclysm, Baha-e Walad (Rumi's father) decided to migrate westwards. Rumi traveled west with his father and family, first performing the Hajj and eventually settling in Konya (In modern day Turkey, then in the Seljuk Sultanate of Rum), where he lived most of his life , composed one of the crowning glories of Persian literature and profoundly affected the culture of the area. New Persian (also called Dari-Persian or Dari), a widely understood vernacular of Middle Persian, has its linguistic origin in the Fars Province of modern Iran. A Dari-Persian literary renaissance (In the 8th/9th century) started in regions of Sistan, Khorasan and Transoxiana and by the 10th/11th century, it overtook Arabic as the literary and cultural language in the Persian Islamic world. He lived most of his life under the Seljuk Sultanate of Rum, where he produced his works and died in 1273 CE in Konya. He was buried in Konya and his shrine became a place of pilgrimage. The shrine is now known as the Mevlana Museum. Following his death, his followers and his son Sultan Walad founded the Mevlevi Order, also known as the Whirling Dervishes, who are known for their famous ceremony called the sema..." (Quote from wikipedia.org)

Simply great, spiritually educative. May Allah have mercy on Rumi. A good intellectual and for all times. AmenAdam Ahmed

great read

I have read book one and book two of The Masnavi by Oxford World Classics and found the poem format beautiful. I am very dissapointed that these six books have been written in a different format - I would have preferred them to be in the same format as the first two books. I wonder if Oxford World Classics will be bringing out books three to six and if these exact books will be available in Kindle format??

Amazing for those readers who are into philosophical "Stuff" with a tiny thirst for history.

Complete and excellent. A valuable classic for anyone's collection.

Great for my class on Rumi!

Not everyone's poetry but I am very fond of Rumi's poetry. It's also an incite into how far Persian poetry went and how well it was accepted

Nice!

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